

6-12 Dec 1915

HELLO AGAIN



GALE GORDON

A PERSONAL NOTE: On Dec. 28th first class mail will be 19¢. Since April, 1974 my subscription rate has been \$5.50 a year. Effective with Jan. 1976 issue, rates will be \$6.00 a year...I hope Christmas finds you all well and happy...Give a tape of radio shows as a present.

IN FOND MEMORY: Rev. Frank Gilmore, Box 87, Seymour, MO 65746, one of my long time subscribers, just lost his wife. I know we all share in his loss...Marty May, Nov 11, 77; comedian; had his own radio show; "Marty Maytime"...David Ross, 11/22/75; 84; poet-radio announcer; on COKE CLUB, FRED WARING, HENRY MORGAN, MYRT AND MARGE, AND POET'S GOLD...E J King, Nov 15, 59; veteran of vaudeville and Grand Ole Opry ...John Scott Trotter, Oct 30, 68; musical director for Bing Crosby on radio from 1937-54 and G Gobel on Television from 1954-64; was with Hal Kemp from 1925-36...George Storer, Nov, 75; developed chain of radio and TV stations...Frank Provo, Nov, 62; radio writer and performer; in JANE ARDEN and ONE MAN'S FAMILY.

PUBLICATIONS RECEIVED: Because of the death of Mary Rugh Howard and the temporary leave of David Wedin, Marion Wedin, his father, is taking over all duties of the Texas Radio Historical Society. Issue #10 of Radio in Depth was recently sent out. Marion will try to make good all monies sent in for tapes, logs, subscriptions, etc. If you have a problem or want a subscription send all correspondence to Marion Wedin or Texas Rad. Hist. Soc...NOT Radio In Depth...Box 5184, College Station, Tex 77844.....Robert Costello, 389-4th St, Brooklyn, NY 11215 will have a publication out by Jan 1st called "Golden Days of Radio." 6 issues (bimonthly) will be \$5.00. Robert's first 2 issues were called "The Shadow Fanzine." The Jan issue and all the rest will be devoted entirely to old time radio. I will let you know when I get my copy...;"News and Reviews" is a bimonthly pub. which is \$4.00 a year. It has reprints and original articles and comments about old time radio. It is put out by Bob Burnham (and others) 17173 Westbrook, Livonia, Mich 48152. Bob is looking for photographs of traders or dealers, preferably black and white...."Nara News" put out by Roger Hill, 1231 Grove #11, San Fran, Cal 94117. Roger is now running the North American Radio Archives alone and unless he gets some support (physical) he may not be able to continue. The latest issue contains mostly letters from readers... (When ordering a publication for the first time, it is always best to ask for a sample copy first. Send a SASE..or better yet send one or two stamps alone because different sized envelopes may be used)

BOOKS AND GROUPS: JACK BENNY: An Intimate Biography; by Irving Fein; \$8.95; Putnam, will be available Jan 19th, 1976...More on the book when I get it...Now available is "Sources of Broadcast Audio Programming" by Dr. Marvin Bensman and Dennis Walker, Memphis State University. In 3 sections; 1. list of programs on commercial record; 2. listing of associations and individuals concerned with preservation of recorded material with groups, newsletters, institutions, etc. 3. computerized catalog of over 100 collections. It is 76¢ for microfilm and \$12.05 for 332 xeroxed pages. Write Speech Communication Module of the ERIC Clearinghouse on Reading and Communication Skills, 5205 Leesburg Pike, Falls Church, Va 22041. I'll let you know when I get my copy...Dave Howe's book on THE LONE RANGER will be out in



\$6.00 IS DUE FOR ANOTHER YEAR IF THE BOX IS CHECKED

early January 1977. Doubleday is the publisher...Another new book:<sup>2</sup> "Write if You Get Work: The Best of Bob and Ray" written by Bob Elliott and Ray Goulding. It has several of their radio routines; It is \$6.95; Random House, New York; 1975...New club is the Milwaukee Area Radio Enthusiasts; It has 30 members and meets every 2 months. For information write Wayne Gratton, 2620 E Linnwood Ave, Milwaukee, Wisc 53211. Three of the members have their own vintage radio shows; Wayne, Jed Dolnick and Hugh Carlson...Many libraries are getting cassette copies of old radio shows. Check your library

BOOKS WRITTEN: The last 2 issues of HA I printed names of books related to old time radio during 1972-75; Here are those written in 1970 and 1971...1971: MA PERKINS, LITTLE ORPHAN ANNIE AND HEIGH HO SILVER by Charles Stumpf; Carlton Press, NY \$5.00...American Radio: 1927 by Harry Sova: Dept. of Radio and Television; Indiana Univ... THE SERIALS by Raymond Stedman; Univ. of Okla. Press, Norman Okla; \$9.95...1970: Great Radio Comedians by Jim Harmon; Doubleday & Co, Garden City, NY; \$6.95...WHATEVER BECAME OF...3rd Series by Richard Lamparski; Crown Pub, New York City; \$4.95...I LOOKED AND I LISTENED by Ben Gross; Arlington House, New Rochelle, NY; \$8.95...HISTORY OF BROADCASTING IN THE US: Erick Barnouw; Oxford Univ. Press, NY; 3 volumes...REMEMBER RADIO by Ron Lackman; Putnam, NY...A PICTORIAL HISTORY OF THE GREAT COMEDIANS by William Cahn; Grosset & Dunlap, NY ...CAVALCADE OF BROADCASTING by Curtis Mitchell; Follett Pub, Chicago.

SPECIAL TOPIC: Pet Peeves and Gripes: about 15 people responded. Instead of putting everything in the negative I will reverse the gripes and say what you should do...CATALOGS: Explain each show as full as possible including dates, plot, guests, soundquality...make sure your address is on each page of your catalog, especially if they are loose sheets...Identify commercials, network, AFRS; also, if the show is edited...Organize show by topic. (This may be impracticable for most people but does make it easier to find a show. Alphabetical order is the next best way)...Indicate length of the show (25, 30, 15 minutes etc) Some collectors redub all shows on a segmented master and wish to know the exact length. A few collectors give the length to the nearest second....MAKING TAPES: Make sure you label tracks correctly-also make sure correct show is labeled on correct track...Tape down the end of the tape so it doesn't unravel in the box...Don't mail the tape with side 2 up...Make sure the content sheet is legable...Don't dub both tracks at once. There is a great danger of cross-talk...Leave several seconds of "Dead air" at the beginning of the reel and in between the shows...Don't record at too low or too high a volume...If you run out of tape before the show is over, splice on more tape; don't cut it short or finish it on the next track...OTHER: Please answer letters, especially if you solicit responses...Be clear about what sound quality you have and what you expect so there isn't any misunderstanding...MAKE SURE YOU COMPLETE YOUR END OF THE TRADE....I hope these hints will help some traders.

NEXT MONTH'S SPECIAL TOPIC will be brands of tape. Let me know what tapes you use and which give you trouble. Also addresses of reputable mail order dealers whom you have had success with.

CATALOGS: Dave Siegel, Box 206, Ticonderoga, NY 12883 (new address); revised listings of shows beginning with B, K, V, W, also 20 reels of GUNSMOKE, 20 reels of BENNY. Dave has several hundred cassettes, some new and some used. for sale; 10 for \$2.50. Also has a few carrying cases for \$2.00 each plus postage.

LOGS: 2 traders having complete logs of CBS Mystery Theater are: Gerald Appleman, 10700 #1504, Northglenn, Col 80234; and Gary Husa, 5321 W 137th Pl, Hawthorne, Cal 90250; Gary is still looking for someone who has access to Highlight listings for Mystery Theater for 1974 ...Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201; more logs; Patricia Munsel TV show 1957-58 (complete); GALLERY OF MADAME LIU-TSONG; TV; 9/51-11/51...And TERRY AND THE PIRATES; TV; 1952-55; All or some for a SASE...

PERSONALITIES: As I mentioned last month about 50 radio personalities get HELLO AGAIN. I have heard from about 10 of them at one time or another. For those that have never written, if you want to continue getting the newsletter, please let me know.

TAPE DECK: James O'Neal has written a 2½ page article on video tape and video tape machines. The article is very informative and if any of you use video tape equipment or are interested in it send me a SASE plus 25¢ for the article. James has had much experience with video tape equipment...Tom Riley, 920 W 9th St, Newton, IA 50208 is looking for sources of strobes. The only thing he has is a strobe loop. Tom is also looking for "Manhattan Tower" by Gordon Jenkins... Frank Belcour, 121 Day St, Auburndale, Ma 02166 is looking for a service bulletin on a Korting recorder model MT 1583. Also where he can buy parts.

MAILING: First Class Rates go up to 13¢ on Dec. 28th. Also I received a letter from Bruce Ruggles. The significant thing about that is that he lives in Canada. Fortunately the postal strike there is now over.

LET THE BUYER BEWARE: I still have copies of people and groups that have been or are unreliable. Send me a SASE. Whenever a trader complains about someone, I write the person (once in a while he is a subscriber). In most cases the matter is resolved. Where it isn't I try to advise collectors to be careful. Whenever dealing with a new person, trade or buy a very limited amount.

HERE AND THERE: New Friends: Bryce Jones, 925 F Eagle Hts, Madison, Wisc 53705; Bryce is interested in shows dealing with rats. He has 2nd generation BOSTON BLACKIE. Also has Harry Carey baseball play-by-play, EB AND ZEB, MA PERKINS...Bob Levin, 8 Ardsley Cir, Brockton, Ma 02402...Robert Birch, 1085 So 3000 West, Syracuse, Utah 84041. Robert has 1500 shows and wants to trade...John Adams and Mack Watson, 2811 So Valentia St, Denver, Col 80231. John wants the name of the show in which M McCambridge starred. It was a dramatic show in the early 50's. Mack is very interested in big band jazz. Mack is also looking for "September Song" sung by Jenny Powell. It was on an AFRS disc recorded in Dec. 1945 in Omaha, Neb...William Poston, Box 895, Bakersfield, Cal 93302.

Old Friends: Dom Patrissi, 93 Augusta Dr, Newington, Ct 06111 is looking for the 72 episodes of CAPTAIN MIDNIGHT...Ross Leslie, RR#1, Warkworth, Ontario, Can K6K 3KO wants to sell all his Big Little Books and many of his comic books. Ross also interested in obituaries of radio stars and any PERRY MASON with Allen Kent announcing...Bruce Ruggles, Box 1256, North Bay, Ontario PLB 8K5 is looking for traders who just use ½-track recorders. Bruce has 2 Revox A-77 machines with variable speed-pitch control costing over \$1400 each so is looking for top quality. Bruce would also like the dates Richard Lamparski broadcast his many WHATEVER BECAME OF...series...Don Koehnemann,

811 Bristol Ave, Westchester, Ill 60153 wants: Allen DeWith with T Dorsey; Billy May plays for Fancy Dancing; Steve Allen doing his satire of a band remote with his gang...Steve Wolf, 1955 E 7th St, Brooklyn, NY 11223 is still looking for any shows with G Marx, especially FLYWHEEL, SHYSTER AND FLYWHEEL (I have never seen them listed); also wants THE WALGREEN SHOW OF 1947...Jim Daley, Main St, New Eagle, Penn 15067 has over 2000 shows. Would like to trade,  $\frac{1}{2}$ -track only; Enjoys BENNY, LIFE OF RILEY, THE WHISTLER...Bert Sangler, 37 W 16th St, New York, NY 10011 wants the soundtrack of the movie THE BLACK CAMEL...

NEW PROGRAMS; IN MY COLLECTION: Robert St. John and Richard Harkness with the news...WORDS AND MUSIC...HEADLINE EDITION (from G Appleman); ATLANTIC SPOTLIGHT; several new bands; 5 COLUMBIA WORKSHOP from 1942; BENNY with R Taylor 5/16/48;...NOT IN MY COLLECTION: Dave Howe, Box 823, NSGA Hanza, Torii Station, APO San Fran, Cal 96331 will be releasing about 120 new LONE RANGERS around March. Wants to trade for comics, novels, premiums, etc...Also looking for SUSPENSE, CRIME CLUB, FATMAN, JOHNNY DOLLAR...John Olsen Jr, Box 321, Baker, Ore 97814 sent latest supplement pg 176-196; has all Crosby Chesterfield shows, 88 C Midnight, 8 Sleep No More, 33 The Clock, 8 Texaco Star Theater w E Eynn, 28 LUX, 52 X Minus 1, 16 Future Tense (Sci Fic series), 36 Spike Jones, 33 Screen Directors Playhouse, 12 Philo Vance, 12 Boston Blackie, 36 early Shadow...Jerry Chapman, 348 W Neptune NW, Dekalb, Ill 60115 has new STAND BY FOR ADVENTURE, PHILO VANCE, BRIGHT STAR, I WAS A COMMUNIST FOR THE FBI, ORPHAN ANNIE "Corntassle Twins", Lone Ranger, HOP HARRIGAN, DICK TRACY, news.

RADIO IS ALIVE AND WELL: CBS RADIO MYSTERY THEATER, although not making a profit for CBS, has been renewed for 1976...WAMU-FM in Washington DC is broadcasting a wide variety of shows...Radio is not alive in New York City where WRVR-FM has dropped all old time radio.

LATE NEWS AND TIDBITS: SPECIAL TOPIC: In addition to brands of tape, I will also list traders that trade  $\frac{1}{2}$ -track. If you do a lot of half track trading let me know...Dead at 50 is John Patterson (Dec 8), a former CBS newsmen...Douglas Roycraft, 1525 Millersport Hwy #404, Buffalo, NY 14221...Frank Matesic, 156 Meadowbrook Dr, Lackawanna, NY 14218 is trying to find the address of New Yorker, Fred Romary, who specializes in Bing Crosby...The cover was drawn by Bill Blalock and put on stencil by my oldest son, Jeff...In an October, 1970 issue of Radio-Electronics, sent to me by Jim Lane, was a 2-page article on Facts and Fallacies about tape recording:  
 1. The upper limit of recorded frequency range is set by the length of the record head gap (false)...  
 2. Storing tape without rewinding reduces print-through (true)...  
 3. Magnetic tape wears out (false)...  
 4. The best way to dub a tape is backwards (true)...  
 5. Residual head magnetism builds up over several hours (mostly false)...  
 6. A 30 Hz, 20 kHz plus 3 dB frequency response gives better quality than 30 Hz, -12 kHz plus 3 dB (true of amplifiers but false with tape equipment)...  
 7. Quarter-track systems produce more hiss than half-track (false)...  
 ..If you would like a copy of this article written by David Kirk send me 25¢ plus a SASE. He explains why he feels each statement is true or false.

Hope you all have a very happy holiday  
 Write if you get work and Hang by your thumbs.

Jay Hickerson Box C, Orange, Ct 06477 (203) 795-6261 \$6.00 a year